

Timothy C. Hunter

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work experience

present

FREELANCE ART DIRECTOR/GRAPHIC DESIGNER

Hands-on Art Director/Designer proficient in image color correction, retouching and compositing. Creation of collateral materials; events signage, print and multimedia. Project management, pre and on-press experience.

Works on MAC and PC.

Clients include: Cardiovascular Research Foundation, Everyday Healthy, Inc., Gotham, Grey Advertising, Jack Morton, JWT, Newsweek, SS+K, Time Warner, WSJ and Weil, Gotshal & Manges

Expert in: Acrobat, Illustrator, InDesign, Keynote, PhotoShop, PowerPoint, QuarkXPress

Experienced in: After Effects, Dreamweaver, Flash, Final Cut Pro.

12/05-05/08

WEIL, GOTSHAL & MANGES

Creative Services Graphic Supervisor

Supervised and created branding and collateral pieces from concept to completion for regional and worldwide distribution. Designs include ads, event invitations, annual reviews, firm brochures, recruitment literature, multimedia and printed display.

12/99-12/05

FREELANCE ART DIRECTOR/GRAPHIC DESIGNER

Designing original presentation; retouching images for press output high as well as design of collateral materials and project management.

1/99-11/99

PRICEWATERHOUSECOOPERS

Multimedia Artist

Responsible for creation and production of print work. Client/Internal presentations for slides and multimedia, as well as the creation of 3D animations for video presentations.

6/95-12/98

FREELANCE GRAPHIC DESIGNER

Working with such clients as: Anderson & Lemke, Cooper & Lybrand, The Food Network, Grey Advertising, J. Walter Thompson, KPMG- Peat Marwick, McCann Erickson, Robert A. Becker, Sudler and Hennessey, Tarlowe Advertising and Young & Rubicam; to create exciting visuals for client-based presentations for slides and multimedia.

6/88-6/95

THE WILKERSON GROUP, INC.

Manager, Presentation Studio

Computer Services Department Supervisor and Graphic Artist for a Medical Consulting Firm. Responsible for the communications between the production and consulting staff towards the completion of client projects: in addition to printing jobs, original illustration, design and layout. Experience on the Macintosh and IBM compatible machines.

education

9/83-11/84

COOPER UNION

Studies included: Art Survey, Color Theory, Oil Painting, Photography, 2-D Design, and Sculpture.

9/88-12/92

THE SCHOOL OF VISUAL ARTS

GRAPHIC DESIGN: Working individually and as a team to develop strong design concepts for book covers, album jackets, magazine layout, etc. (*non-credited*)

FILM STUDIES: An introductory course to film appreciation and various techniques used by film entrepreneurs such as Alfred Hitchcock, John Houston, Orson Welles and Steven Spielberg. (*non-credited*)

9/78-/82

THE LAGUARDIA HIGH SCHOOL OF MUSIC & ART

Majors included: Art History, Figure Studies, Sculpture, Oil Painting, Watercolor, Acrylic and Tempera Painting as well as drawing in various dry media.